



JASMIN CARDENAS

EYES: BROWN HAIR: DARK BROWN HEIGHT: 5'8 ½" VOICE: MEZZO

TELEVISION

| | | | |
|--------------|------------|-----|---------------------|
| Betrayal | Guest-Star | ABC | d. Andrew Bernstein |
| Chicago Fire | Guest-Star | NBC | d. Alik Sakharov |

FILM

| | | | |
|------------------------------|-----------------|------------------------------|-------------------|
| Mosul, Illinois | Rosa | Kind War Films | Jack Cantey |
| The Dark Knight Project | Loretta Sanchez | Nightstar Productions, Inc. | Jerry Vasilatos |
| Love Affair (Music Video) | Lead | IL Institute of Art & Design | Zoe Triantafillou |
| Blood on the Kitchen Counter | Lead | Catfish Productions | Theo Little |
| Regroup Training Groups... | Group Member | Zondervan Publishing House | Steve Pederson |
| The Calling | Janet | Testimony Pictures | Michael Brown |

THEATRE

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|--------------------------------|--------------------|----------------------------|--------------------------|
| The Compass | Juror | Steppenwolf Theater | Michael Rohd |
| Forgotten Future: Education | Mother/Ensemble | Collaboracion | Sarah Swift/ John Wilson |
| Empty Chalices/ Calices Vacios | Delmira Agustini | Cervantes Institute | Madrid St Angelo |
| Devil Land | Beatrice | UrbanTheater | H. Hilbert, J. Castañeda |
| Mojada | US: Medea | Victory Gardens | Chay Yew |
| Beauty of the Father | Marina | Urban Theater | Cecile Keenen |
| Steel Flags Chicago Landmark | Mother | TheaterSeven | Ed Cisneros |
| Niña Buena? | Solo Show | Links Hall & Touring | Coya Paz |
| A Lovers Dismantling | Jasmin | Urban Theater@ Goodman | Marti Lyons |
| Speak Truth to Power | Ensemble: 3 voices | Lookingglass/Remy Bumpo | Henry Godinez |
| Esperanza Rising | Modesta / Marta | Chicago Children's Theater | Henry Godinez |
| The Blue House | Maricela | Adventure Stage Chicago | Tom Arvetis |
| True Story-Three Little Pigs | Lil' Magill | Lifeline Theatre | Victoria 'Toy' Delorio |
| Electricidad | Vecina | Goodman Theatre | Henry Godinez |
| Guinea Pig Solo | Platoon | Collaboracion | Anthony Mosely |
| Al Son Que Toques, Lorca | Ensemble | Metzli Gallery | Laura Crotte |
| Blood Wedding | Luna | Aguijon Theater Co. | Marcela Muñoz |
| Maria Chronicles | Ensemble | Teatro Luna @Goodman | Coya Paz & Tanya Saracho |
| Kita y Fernanda | Kita | Teatro Luna | Marcela Muñoz |
| Generic Latina | Ensemble | TL Touring, Maryland | Tanya Saracho |

TRAINING

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| Education: | B.A., Theatre Arts, Sp:Creative Drama | National-Louis University, Ev., IL |
| Scene Study/Directors Lab | Acting Studio Chicago | BJ Jones Michael Halberston Kim Senior |
| Commercial Techniques: | Matt Miller, J. Sylvestrak/J. Heitz | Act One Studios |
| Auditions: | Curt Columbus/ David Cromer | Chicago Ctr. For the Performing Arts |
| Physical Theater Intensive: | Paola Coletto & Marc Frost | School for Theatre Creators, Chicago |
| | Fabrica de Teatro Imaginario | Bilbao, Basque - Spain |
| Mime: | J. Szostek/P. Chermanskey | The Actor's Gymnasium |
| Voice: | David Holloway | Roosevelt Univ. / Music Inst. of Chicago |

SPECIAL SKILLS: *Fluent Spanish*; Dancer: Salsa, Merengue, Swing, flamenco; Hiking; Cycling; Rollerblading; Yoga; Pilates; Driving: Automatic & Manual; Voice Over; **Professional Bilingual Storyteller** : I love kids!